

iASK 2019-2020 Workshop Series of Human 2.0 Research Group

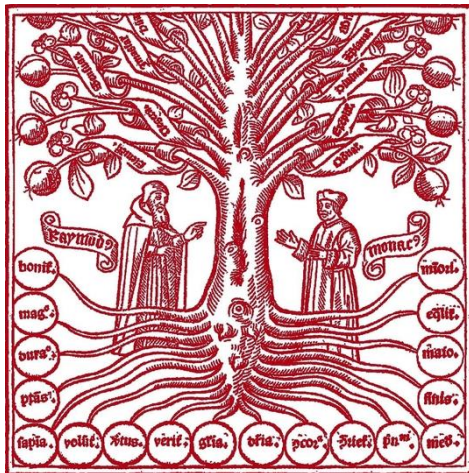
Technoartescience/Technosocioeconomy

Multinarrative approach to digital culture

Raimundus Lullus (Ramón Llull)

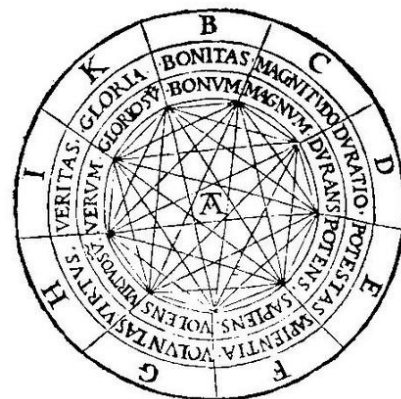
God and man, nature, art and science
The totality of knowledge, represented
by a tree

How to combine elements of
thinking, elements of language?



Arbor Scientiae (1295)

PRIMA FIGURA.



Ars magna generalis ultima (1305)

Mission statement: Digital transformation is the expression that has been formulated to describe our age, however, we are starting to learn that rather human should be in the forefront of the developments; and no successful industrial revolution will be accomplished without human values, equality and responsibility kept in mind.

The iASK Workshop Series' objective is to shed lights on the frontiers of human and machine knowledge, and to initiate international discourse on the seething area of humanity in the digitally driven revolution.

Workshop day of 29th October 2019, 10.00 – 17.00

Venue: Institute of Advanced Studies Kőszeg, H-9730 Kőszeg, Chernel utca 14. 2nd floor

Agenda

10.00 – 13.00 Message from the codices: a contribution of information history to contemporary debates on digital future and digital humanism

Guest and Keynote: Alistair Duff, professor of information policy, Edinburgh Napier University "Architects of the Information Age"

Introduction: László Z: Karvalics: Rethinking the Noosphere through the prehistory of the Internet: the 500 years old messages of Fernando Colón

Roundtable

13.00 – 14.30 Lunch

14.30 – 16.00 Discussion

16.00 – 17.00 Joint Research Questions – participants are tracing a list of the missing topical knowledge

Suggested papers to read:

Yasuhiko Genku Kimura: Technology, Art & Science of Homo Deus (pdf)

Mark Frazier: WhereTo and Why – the Co-Evolution of Art, Science, and Technology